

PRESENTS

The Plot, Like Gravy, THICKENS

ABOUT THE SHOW

Rexburg Community Theatre welcomes you to an evening where betrayal is served as the main course. When a stormy night traps an eccentric household together, everyone has a motive, everyone has a secret, and no one is who they appear to be. As the clues pile up and the body count threatens to rise, trust no one and keep your eyes peeled. Tonight, the suspects are shameless, the truth is messy, and The Plot... is about to Thicken.

DIRECTOR'S NOTE

Let's talk about... Murder! I guess some of the earliest murder mysteries were actually written by Edgar Allan Poe, but it was Sir Arthur Conan Doyle and Dame Agatha Christie who brought the murder mystery to the mainstream with their characters of Sherlock Holmes, Hercule Poirot and Miss Marple.

I have always been a big fan of murder mysteries, having read the complete canon of Sherlock Holmes in the mid 1980s. I think I've also read every Agatha Christie mystery I could lay my hands on. So when I became a Drama Director, I naturally have gravitated to putting those stories on stage. The Plot Like Gravy Thickens is very Christie-esque with its characters, plot, and setting.

What sets this one apart is the audience participation before the murderer is revealed -- please ask them questions and make them squirm!

I would like to thank my cast and crew for their involvement, patience and perseverance through the challenges that have

faced this production. The reason the Rexburg Community Theatre is wanting its own venue is because finding places to rehearse and a stage to perform on is becoming more and more difficult in our little county. So if you'd like to get involved financially or otherwise, in helping us to find that venue, please contact me or any of the RCT council members. Robert would also like to thank his wife Diana of 36 years for all of the support and love she has given him through all the years of life and theater! God bless and enjoy the show!

Robert B Hibbard

CAST

WALTER/EDWARD WORTHINGTON / JAMES McMILLAN

Jacob Kinville returns to the stage to play, for the second consecutive year, the role of the only person who dies on stage. Having apparently discovered his theatrical niche, Jacob is grateful to return to RCT and is incredibly thankful for the support of his wife, who continues to encourage him in these theatrical endeavors despite the mounting evidence that they end poorly him.

Jacob Kinville

ALLEGRA BLACKWELL WORTHINGTON

Lauren Swayze is a mom of four who is excited to be getting back into theater after a long break. She is grateful to her family, especially her husband, for supporting her return to the stage, and to Rob Hibbard for welcoming her back and trusting her with this challenging role. Enjoy the show!

Lauren Swayze

TONY BLACKWELL

Ashton Ballard is currently a student at BYU and has dabbled in theater since 8th grade. In his free time he enjoys running and hiking. He is grateful for the opportunity to participate in this performance and to be under the direction of Robert Hibbard!

Ashton Ballard

JUSTINE WORTHINGTON

Izzy Wolfe is an actor, writer and musician. She has been passionate about acting since she first took the stage in 2012, right here at the Madison Jr High auditorium in The Diary of Anne Frank. It wasn't until taking Robert Hibbard's theater classes in high school that she decided to study acting professionally. With credits in Arlene Hutton's As it is in Heaven, William Shakespeare's Macbeth, and many other plays-Izzy is looking forward to many more performances to come.

Izzy Wolfe

DEBRA WORTHINGTON

Rylie Mackowiak is in between semesters at BYU studying elementary education but she feels truly alive when she is performing on a stage. Rylie has been performing for 10 years and never, ever plans to stop. She is beyond thrilled to see you tonight and wishes you luck in looking for the killer...

Rylie Mackowiak

BEATRICE WORTHINGTON

Donna Howard is generally found in the musical orchestra pit either conducting or playing single reeds. But she occasionally directs plays or steps foot on stage, often playing older, grumpy, or somewhat senile characters, such as a Pick-a-little lady in The Music Man or Mrs. Paddy in The Curious Savage. She hopes this isn't type casting!

Donna Howard

ROY PHILLIPS

Jarek Smith is what you would call "coming out of retirement". After 20 years, he's back on the stage playing as your heavily-medicated financial manager - Roy Phillips. By day, Jarek is the owner of Holiday Fun & Games, a board and card game store, here in Rexburg. By night, he's a dad to 2 wonderful children and a husband to a lovingly patient wife who has supported him throughout this wild adventure.

Jarek Smith

CONNIE PHILLIPS

Carson Angeiras is excited to bring Connie Phillips to life on stage. When she is not rehearsing, she teaches math and loves finding creative ways to engage her students. She has enjoyed every moment of working with this wonderful cast and is thankful for the friendships and memories made throughout the production. Enjoy the performance!

Carson Angeiras

PEGGY SUE BRUMLEY

Megan Jade Palmer is thrilled to be playing Peggy Sue Brumley. She has been doing theater since first grade, so at this point, quitting would just be embarrassing. Megan loves making people laugh, saying things she probably shouldn't, and pretending she knows what she's doing. She hopes you enjoy the show and doesn't take responsibility for anything Peggy Sue does.

Megan Palmer

LAWRENCE TATE

Elijah Southfield has been commanding the stage since he was 12 years old. Some notable roles include; Fyedka from Fiddler on the Roof, Sam from Holes, and most recently Horton from Suessical! Now he takes on the task of being a millionaire's shady lawyer. Did he commit this heinous murder? Who knows? Maybe...

Elijah will also be returning as The Ghost of Christmas Present in RCT's upcoming production of A Christmas Carol.

Elijah Southfield

HOLLISTER

Samuel Brandeu first got involved in theater in high school, working lights for Dracula and later playing Doody in Grease. After nearly a decade away, he's excited to return to the stage as Hollister-the butler in The Plot, Like Gravy, Thickens.

Outside of theater, Samuel works as a District Manager for Vector Marketing and enjoys spending time with his wonderful wife, Kiara, whom he's been married to for over a year. He's excited to be back in theater and have some fun in his free time.

Samuel Brandeu

MRS. VICKERS

Barbara Pawson, School Bus Driver by day, Mrs. Vickers by night. Barbara was born and raised in Michigan and is the proud mother of three and grandmother of four. Formerly known as the Queen of Clean for her ability to make dances 'competition ready', one of her favorite pastimes is teaching tap technique. She loves science fiction, creative writing, her family and, of course, Jesus Christ. She hopes you have a great time at the show and is perplexed that Rexburg doesn't have tap dancing at every dance studio.

Barbara Pawson

EDITH

Amelia Lifferth is a sophomore at BYU, and is currently majoring in music Education. Amelia has been performing since she was four, and she absolutely loves it. She wants to thank Robert Hibbard for his wonderful direction of the play, and hopes you enjoy the show!

Amelia Lifferth

INA

Christie Bryant is a graphic designer who owns an online marketing business. While she is usually found behind the scenes stitching costumes as a longtime supporter of the arts, Christie is thrilled to trade seamstress duties to step on stage as Ina. She has loved cooking up alibis and scheming with this brilliant cast and crew. Special thanks to Robert Hibbard for the warm welcome to the other side of the curtain, and to her family for cheering on every creative adventure. Keep your eyes sharp--the gravy is about to thicken!

Christie Bryant

PRODUCTION TEAM

DIRECTOR
Robert B Hibbard

Robert Hibbard has been involved in theater since he was five years old and now that's a while ago! After retiring from high school directing in 2024 he still continues to enjoy theater with Rexburg Community Theatre, which he helped to found in 2007.

STAGE MANAGER
Gecko Cates

Gecko Cates is this show's Stage, Prop, and Sound Manager! Having done theater back in High School, she finds her way back into the theater scene once again. Gecko is an active member of the community having done 3 years of volunteer service at the Legacy Flight Museum, is her own mechanic, and owns various critters as the picture shows. We promise there will be no tarantulas during the show!

PRODUCERS
Nathan Summers
Robert B Hibbard

LIGHTING DIRECTOR
Rick Robinson

SOUND ENGINEERS
Owen DeMordaunt
Gecko Cates
with thanks to J.D. Mann

COSTUMERS
Diana C Hibbard
Cami Klingensmith
Christie Bryant

SET ARTIST
David Lawrence

SET BUILDERS
Keith Bigler
Gecko Cates
Izzy Wolfe
Parker Bryant
Owen DeMordaunt
Jarek Smith

PROPS
Gecko Cates
Jarek Smith
Christie Bryant

Special Thanks

The cast and crew would like to thank Rachel Keppner and Madison Junior High for their wonderful use of the stage and the facility in general.

RCT Sponsors

PARSONS BEHLE & LATIMER

Beehive FEDERAL CREDIT UNION

Elk Ridge Electric

HOLIDAY FUN & GAMES

Dr. Ron and Sandi Hammond

perfectcube COMMUNITY CYBERSPACE

MAIN STREET DIAMONDS

Complyn.

REXBURG ARTS CENTER

SUTTON SIMMONS

WOLFE LIGHTING & ACCENTS

REAL ESTATE TWO70

YANE DJ PRODUCTIONS